***Lucien***, the opinionated North Shore mill-worker and New Brunswick’s Blue-Collar Philosopher first appeared in Fredericton, N.B. as part of a satirical Bicentennial revue, Maritime Mixed grill. The character was created by New Brunswick theatre artist Marshall Button, who put together a two-minute monologue for what he thought would be a brief dinner-theatre appearance in February 1984. Over the ensuing two decades, the character has evolvedto the point of assimilating well-over eight hours of bilingual material, which has found its way into four different full-length plays; **LUCIEN, LUCIEN’S LABOUR LOST, LUCIEN SNOWBIRD** and LUCIEN FOUR: HELTER SMELTER. He has contributed countless commentary performances for CBC Radio and Television, including a guest appearance on***Royal Canadian Airfarce***, and on ***Sportsnet*** during the 2006 Memorial Cup Hockey Tournament. Marshall has performed Lucien well over fifteen hundred times, from coast to coast in every Canadian province, and has appeared regularly during Moncton’s HubCap Comedy Festival.

It’s always fun to sit back, relax, and “take a break” with Lucien.

Ottawa Citizen Theatre Review of one of his annual sold out performances at the Upper Canada Playhouse read:

“… Marshall Button as Lucien is a cultural icon … Lucien is a kind of gift from Button to the rest of the country, an Acadian blessing of laughter and perspective and from the heart wisdom … In the 10 years since he strolled on the stage, mangling the language but never the heart and soul behind it, Lucien has become a Canadian cultural icon.”

**Marshall Button**is currently the artist-in-residence at the Capitol Theatre in Moncton, New Brunswick.  Previously, he was the artistic director of the Upper Canada Playhouse in Morrisburg, Ontario where he spent nine years developing new Canadian plays and dividing his time as a writer, director and actor. Best known for his original creation Lucien, he has performed Lucien well over 1,500 times while touring to every Canadian province since the show premiered as a full-length solo play in 1986. Over the years, he has made several visits  to CBC Radio, specifically for  Morningside  with Peter Gzowski, Sunday Morning,  andThis Morning where his commentaries have covered every topic from the Quebec Referendum to Frank McKenna’s resignation. Lucien has appeared several times onThe Halifax Comedy Festival on CBC TV and Madly Off In All Directions for CBC Radio.

Marshall has made many appearances on television in drama, commercials, and has been the featured story for the CTV National News, CBC’s Midday and The National. He has contributed countless commentary performances for CBC Radio and Television, including a guest appearance on ***Royal Canadian Airfarce***, and on ***Sportsnet*** during the 2006 Memorial Cup Hockey Tournament. In 1997, he co-wrote the East Coast Music Awards Television Show where as an actor, he opened and closed the show before a national audience. Recent television credits include three episodes of Daring and Grace, and his most recent film work was as a dialogue coach and actor in David Adams Richards’s The Bay of Love and Sorrows.  His duties at the Capitol in Moncton include heading up the successfulHubCap Comedy Festival, developing local artistic talent in both official languages and running a theatre-training program for people of all ages.